

## National Aeronautics and Space Administration

NASA Headquarters

ROSES 2008: Sample Return Laboratory Instruments and Data Analysis

Grant

<http://www07.grants.gov/search/search.do?&mode=VIEW&flag2006=false&oppld=4121>

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## National Endowment for the Humanities

Preservation and Access Education and Training Grants

Document Type:	Grants Notice
Funding Opportunity Number:	20080701-PE
Opportunity Category:	Discretionary
Posted Date:	Apr 09, 2008
Creation Date:	Apr 09, 2008
Original Closing Date for Applications:	Jul 01, 2008
Current Closing Date for Applications:	Jul 01, 2008
Archive Date:	Jul 31, 2008
Funding Instrument Type:	Grant
Category of Funding Activity:	Humanities (see "Cultural Affairs" in CFDA)
Category Explanation:	
Expected Number of Awards:	
Estimated Total Program Funding:	
Award Ceiling:	\$250,000
Award Floor:	\$0
CFDA Number:	45.149 -- Promotion of the Humanities Division of Preservation and Access
Cost Sharing or Matching Requirement:	No

## Eligible Applicants

- State governments
- City or township governments
- Public and State controlled institutions of higher education
- Native American tribal governments (Federally recognized)
- Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
- Private institutions of higher education

## Description

These grants support national or regional (multi-state) education and training programs on the care and management of, and the creation of intellectual access to, library, archival, and material culture collections. Eligible projects include: the development and presentation of courses or programs on the care and management of collections for staff in cultural organizations who are responsible for the day-to-day care of collections; the development and presentation of courses or programs that focus on the skills and knowledge required to provide or enhance intellectual access to humanities collections; graduate programs in preservation and conservation; and preservation field services that serve a multi-state region and provide surveys, consultations, workshops, reference services, and informational materials to the staff of institutions responsible for the care of humanities collections.

## Link to Full Announcement

<http://www.neh.gov/grants/guidelines/pet.html>  
<http://www07.grants.gov/search/search.do?&mode=VIEW&flag2006=false&oppld=41224>

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## Fellowships at Digital Humanities Centers Grant

Document Type:	Grants Notice
Funding Opportunity Number:	20080915-RF
Opportunity Category:	Discretionary
Posted Date:	Apr 11, 2008
Creation Date:	Apr 11, 2008
Original Closing Date for Applications:	Sep 15, 2008
Current Closing Date for Applications:	Sep 15, 2008
Archive Date:	Oct 15, 2008
Funding Instrument Type:	Grant
Category of Funding Activity:	Humanities (see "Cultural Affairs" in CFDA)
Category Explanation:	
Expected Number of Awards:	
Estimated Total Program Funding:	
Award Ceiling:	\$100,800
Award Floor:	\$0
CFDA Number:	45.161 -- Promotion of the Humanities Research
Cost Sharing or Matching Requirement:	No

## Eligible Applicants

Public and State controlled institutions of higher education  
Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education  
Private institutions of higher education

## **Description**

NEH Fellowships at Digital Humanities Centers (FDHC) support collaboration between digital centers and individual scholars. An award provides funding for both a stipend for the fellow while in residence at the center and a portion of the center's costs for hosting a fellow. Awards are for periods of six to twelve months. The intellectual cooperation between the visiting scholar and the center may take many different forms and may involve humanities scholars of any level of digital expertise. Fellows may work exclusively on their own projects in consultation with center staff, collaborate on projects with other scholars affiliated with the center, function as "apprentices" on existing digital center projects, or any combination of these. The results of the collaboration may range from "proof of concept" to finished product. The aims of the program are to 1) support innovative collaboration on outstanding digital research projects; 2) expand digital literacy and expertise; 3) promote the work of digital humanities centers; and 4) encourage broad and open access to the humanities. FDHC grants are made to digital humanities centers and, therefore, a staff member of the digital humanities center must serve as the project director. Prospective fellows must apply through a digital center. Centers may submit one application per deadline; individual scholars may apply in collaboration with only one digital center per deadline. Awards support the scholar's fellowship in residence as well as a portion of the center's direct and indirect costs of hosting such fellowships. The scholar in residence may not be employed by, or associated with, the institution that houses the center.

## **Link to Full Announcement**

<http://www.neh.gov/grants/guidelines/fdhc.html>

<http://www07.grants.gov/search/search.do?&mode=VIEW&flag2006=false&oppld=41245>